## **NEW MEXICO'S PUBLIC HIGH SCHOOL FOR THE ARTS**

Pre-Professional Arts Training • Award-Winning Academics Residential Dormitory Available • Tuition-Free













### We believe artists have the power to change the world.

Through learning in the arts, we empower students to become who they were always meant to be and succeed in anything they choose to do.

Students are selected to attend NMSA based on their demonstrated passion and drive for an art form, **regardless** of their prior academic background. NMSA prepares students for a professional artistic career AND success after NMSA. It is for this reason that we balance a **rigorous academic program** with **pre-professional arts training** to foster students who are exemplary artists, scholars, and citizens.

# Passion. Opportunity. Excellence.

Ten years ago, NMSA's co-founders assembled a group of educators, legislators, public officials, entrepreneurs, artists, and innovators to establish New Mexico's public high school for the arts. Created by special legislation, New Mexico School for the Arts was established to provide access to opportunities for passionate youth from across New Mexico. NMSA students receive 2,000 hours of pre-professional arts training and college preparatory academics during their four years at the school. Students who live over 75 miles away from Santa Fe have the opportunity to live in a residential dormitory. The school also provides educational outreach opportunities for teachers and students to engage in and learn more about the arts.

# **Our School Community**

New Mexico School for the Arts fosters a culture of respect to self, others, and the community at large. Our staff and teachers create an environment of acceptance that encourages great artistry where students can effectively collaborate, learn from one another, and grow together. Students who make the commitment to come to NMSA **belong** at NMSA.

More than 50% of NMSA students are economically disadvantaged.

**50% of students** begin with little to no training in their art.

Students engage in over 2,000 hours of arts training by the time they graduate.

As a public school, New Mexico School for the Arts is Tuition-free!

More than \$2 million raised annually from private donors to support arts training, residential dormitory, wellness, and community outreach programs.









Retention Rate College Acceptance

Abiquiu Alamogordo Albuquerque Alcalde Alto Arroyo Hondo Arroyo Seco Artesia Aztec Bernalillo Bosque Farms Carrizozo Cerrillos Chimayo Cloudcroft Cochiti Lake Corrales Deming Dixon FI Prado El Rito

**Embudo** 

Española Farmington Galisteo Glorieta Grants Hernandez Hotchkiss Jemez Pueblo Lamy Las Cruces Las Vegas Los Alamos Los Ranchos Madrid Medanales Nogal Ohkay Owingeh Pecos Peña Blanca Pilar Pojoaque Pueblo Embudo

**Placitas** Questa Ranchos de Taos Ribera Rio Rancho Roswell San Antonito San Ildefonso San Jose Sandia Park Santa Clara Pueblo Santa Cruz Santa Fe Silver City Socorro Taos Taos Pueblo Tiieras Truchas Valdez Velarde White Rock

OUR STUDENTS COME FROM

ALL ACROSS NEW MEXICO

# **\$6+ million** in college scholarships offered each year since 2016

- | American University
- Bard College
- Barnard College
- l Berklee College of Music
- Boston University
- California Institute of the Arts
- | Emerson College
- | Hamilton College
- Harvey Mudd College
- Institute of American Indian Arts
- Johns Hopkins University
- | Kalamazoo College
- Kenyon College
- Lawrence University
- Lewis and Clark College

- Loyola Marymount University
- | Macalester College
- Maryland Institute
  College of Art
- Massachusetts
  College of Art & Design
- Milwaukee Institute
  of Art & Design
- New Mexico State University
- New School, The
- New York University
- Oberlin College & Conservatory
- Occidental College
- Oklahoma City
  University
- Pace University
- Reed College
- Rhode Island School of Design

- Santa Fe Community
  College
- | Sarah Lawrence College
- School of the Art Institute of Chicago
- Southwestern University
- St. Edward's University
- St. John's College
- Texas Technical University
- University of Colorado
  University of Denver
- University of Minnesota
- University of New Mexico
- University of Portland
  University of Puget Sound
- University of San Francisco
- University of
- Southern California
- Western Washington
  University

# **ACADEMICS**

VEAD 1

We work with students to identify what their strengths are, what their talents are, and what their needs are. And we meet those needs.

VEAD A

VEAD 2

	YEAR 2	YEAR 3	YEAR 4	
English I	English II*	English III*	English IV*	
			Humanities	
	Fiction <sup>+</sup>			
	Creative Non-Fiction+			
			CW Workshop <sup>+</sup>	
Spanish I	Spanish II	Spanish III+		
Integrated	Science			
Bio	logy	•		
		Chemistry*		
		Physics*+		
	$\sim$	Anatomy & Physiology <sup>+</sup>		
		Environmental Science**		
Algebra I	Alge	bra II*		
Ge	ometry			
	Pre-Calculus		•	
			Calculus*	
	$\langle \cdot \rangle / \langle \cdot \rangle$		Financial Algebra	
New Mexic	o History	0 0		
	World History & Geography			
	U.S. H	listory*		
	Gove		rnment	
		Eco	Economics	
Health		0 0 0	0 0	
Physical Ed	ucation 1 / 2	•	•	
9th Grade			Senior	
Academy <sup>+</sup>			Seminar <sup>+</sup>	
	Academic Sem	inar <sup>†</sup>		
	Academic Sem	illai		
	Spanish I Integrated Bio  Algebra I Ge- New Mexic	Ficti Creative Non-I Spanish I Spanish II Integrated Science Biology  Algebra I Alge Geometry Pre-Ca  New Mexico History World History U.S. F	Fiction* Creative Non-Fiction*  Spanish I Spanish II Spanish III* Integrated Science Biology Chemistry* Physics** Anatomy & Phenvironmenta  Algebra I Algebra II* Geometry Pre-Calculus  New Mexico History World History & Geography U.S. History* Gove Eco  Health Physical Education 1 / 2 9th Grade	

### **Growth Mindset**

At NMSA, we understand that failure is necessary for growth and that improvement is possible with hard work. This principle exists in the arts and in academics. It helps students build self-confidence as artists and learners. Our students are learning to learn and developing the motivation to never stop learning.



### The NMSA School Day

9:10am - 2:09pm Academic Block (also includes academic seminars and study hall)

~ 6 minutes ~ Transition From Academic Block to Arts Block

2:15pm - 4:55pm Arts Block

The Creative Writing and Literature department provides students and practice in writing, extensive training editing, critical reading. The program prepares writers with the essential fundamentals they need for a professional career or continued studies in writing and literature.

Fundamentals: In their first year, students receive a strong foundation in the fundamentals of creative writing. Students will be introduced to literature from the American Southwest, the United States, Western literature, and World literature. During year two, students hone their critical thinking skills by exploring **/EAR 1 &** writing and literary genres in more depth. By the end of year two, students select a specialty to explore and engage with in years three and four.

Specializations: In years three and four, students study their specialty of choice through a variety of means including program curriculum, dual-credit opportunities, independent study, internships, and master classes. Third-year students complete a collaborative capstone project while fourth-year students complete a portfolio as part of their Senior Thesis project. In all four years, students will receive the opportunity for live readings and other public performances.

Students of all abilities may audition for admission into the CW&L Department. NMSA provides instruction to students who demonstrate a strong natural ability and a desire to learn, regardless of their prior experience or training.





The Dance Department curriculum is rooted in classical ballet with a focus on modern/contemporary dance. Experiences will include: quest instruction, cross-disciplinary collaborations, site-specific and staged performances, and student-produced projects. The program provides essential fundamentals in preparation for a career in dance.

Fundamentals: In their first and second years, students are introduced to the fundamentals of technique: focus on quality and awareness of movement (body awareness), basic positions of the body, structure and form, and learning and solidifying dance vocabulary. Music for dancers and an introduction to choreography will develop a dancer's understanding of narrative and phrase linking. Students will go on to explore artistic expression through improvisation and develop facility through movement dynamics, flexibility and strength training.

Composition: In their third and fourth years, dancers will dive deeper into exploring individual artistic expression and voice. Students will use movement vocabulary, artistic vision, and improvisation to investigate and create choreography with intention and agency. Their final year at NMSA will conclude with a self-produced and choreographed senior project that will integrate all aspects of their four years of dance instruction.

Students of all abilities may audition for admission into the Dance Department. NMSA provides instruction to students who demonstrate a strong natural ability and a desire to learn, regardless of their prior experience or training.





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During their first two years, students take Music Fundamentals courses, which focus on aural skills, music theory, music history, and keyboard skills. Additionally, students receive attentive instruction on their voice or instrument that includes opportunities for solo, chamber, and large ensemble playing.

During the student's third and fourth years, they are given the opportunity to explore different areas of music, as well as take private lessons with an expert instructor. The areas of study include jazz, composition, vocal performance, and instrumental performance. Students receive in-depth instruction in these areas and culminate their study with a senior recital or project. By the time they finish the program at NMSA, students are well prepared to attend college or conservatory music programs.

Music Department. NMSA provides instruction to students who demonstrate a strong natural ability and a desire to learn, regardless of their prior experience or training.





The Theatre Department focuses on developing the art of storytelling through practice and performance while offering a diverse and rigorous curriculum that fosters independent thinking in a challenging and creative community. The curriculum prepares emerging artists of every skill level for higher education and professions in the theatre arts for stage, film, and television.

Fundamentals: Students study vocal techniques to improve projection, physical techniques to explore body movement and control, fundamental theatre terminology and techniques, and the art of character development.

YEAR 2

**Styles:** Students start to implement the fundamentals they've learned. They will learn through various theatre exercises, scene study, textual analysis of plays, scripts, playwriting, production, and examination of Shakespeare.

Practicals: Students begin preparing for the collegiate/ professional world by learning auditioning techniques, acting techniques for the camera, specifics about how to work in TV/ film, and the evolution of theatre across the world from the primitive to the modern day.

YEAR '

**Explorations:** Students craft monologues, further hone their audition skills, learn the intricacies of directing theatrical plays, and showcase their knowledge gained throughout their study I with the creation and performance of a senior project.

Students of all abilities may audition for admission into the Theatre Department. NMSÁ provides instruction to students who demonstrate a strong natural ability and a desire to learn, regardless of their prior experience or training.





The Visual Arts Department introduces students to a wide variety of mediums and styles over four years, balancing an attention to skill and concept-building. The curriculum exposes students to diverse materials, tools, and processes (including 2D, 3D, and 4D - digital and analog), preparing them for professional careers, college-level learning, or pre-professional work.

Fundamentals: Students learn the elements and principles of design and work intensively on drawing skills, digital skills, composition, vocabulary, and sketchbook use.

Styles: Course work revisits issues of design, composition, and visual communication while encouraging students to explore, take risks, be curious, and embrace 'failure'. As a result, emphasis is placed on formation of ideas, revision, and process more than product.

က AR **Practicals:** Independent and teacher-guided work - with focuses in research, inspiration, and making - builds upon the previous two years by introducing increasingly rigorous semester-long courses that build depth of experience with materials.

YEAR

**Explorations:** Students convey their ideas visually and verbally with clarity and confidence. An independent senior project that culminates in a student-produced exhibition, action, or product is required for graduation.

Students of all abilities may audition for admission into the Visual Arts Department. NMSA provides instruction to students who demonstrate a strong natural ability and a desire to learn, regardless of their prior experience or training.





# **ADMISSIONS PROCESS**

New Mexico School for the Arts offers passionate young artists from across the state access to an award-winning, pre-professional arts and academic program. We're excited that you are interested in joining our dynamic and driven creative community!

NMSA accepts applications from incoming  $9^{th}$ ,  $10^{th}$  and  $11^{th}$  grade students through an audition process.

Admission to NMSA is based solely on a performance audition or portfolio review, no academic criteria are used.



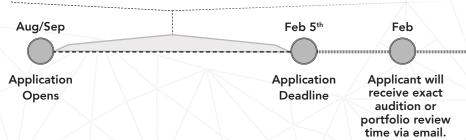
# **Questions? Contact Us Today!**

On **iPhone** use your **camera** to scan the code. On **Android** download **Google Lens** from the app store.

OR GO TO: nmschoolforthearts.org/inquiry-form

Welcome Wednesday Tours, Open House Events, Audition Workshops, Application Workshops and Shadow Days take place **throughout the admissions cycle** from **August** to **February.** 

- **Welcome Wednesday Tours** (held from October February) are 1.5 hour long walking tours conducted during the afternoon arts block, so prospective students and parents can get a better sense of the daily arts instruction by experiencing the arts in motion. They conclude with a Q&A. **RSVP** is required (follow the links above)!
- **Application Workshops** are designed to help students fill out and submit their application, including computer and internet access. The admissions team guides students through the process of submitting an application.
- **Audition Workshops** are led by the Office of Admissions and the NMSA arts departments. These workshops are geared towards students who have already applied to NMSA so they can better prepare for the audition process and interview.
- Shadow days give prospective students the opportunity to spend a day on campus by shadowing a current student - only 8th grade and higher. RSVP is required (follow the links above)!



#### **STEP 1 - APPLY**

Beginning in August/September, applications are available for current 8th-10th graders online at nmschoolforthearts.org/apply. NMSA hosts application and audition workshops, regularly scheduled school tours (see *list on previous page*), shadow days (which give prospective students the opportunity to spend a day on campus by shadowing a current student - limited to 8th grade and higher), and open houses for prospective students and families.

- Open a web browser and navigate to: nmschoolforthearts.org/apply. Paper applications are available upon request by contacting the admissions office. Aplicaciones en papel están disponibles a través de su pedido!
- 2. Follow the instructions to apply. Please complete all required fields in the **application** (nmschoolforthearts.org/application) including a brief essay response from the applicant.
- 3. Once the application is submitted, applicants will receive instructions for their recommender who will submit a **recommendation letter** on your behalf.

#### **STEP 2 - AUDITION**

Applicants are considered for enrollment in their desired arts discipline by participating in an audition. Students are considered based on their passion, drive, and natural ability for an art form regardless of prior academic, behavioral, or learning background. After submitting their application, all applicants will receive an email from our Admissions office with an exact audition date and time (please refer to the timeline below). Visit nmschoolforthearts.org/audition for complete lists of audition and Interview requirements by department.

#### **STEP 3 - ADMISSION DECISIONS**

All auditioned applicants are mailed a letter indicating NMSA's admission decisions. Accepted students will receive an invitation to attend NMSA. Students who live more than 75 miles outside of Santa Fe will be instructed to apply for our Residential dormitory program. Accepted students are required to inform NMSA of their intent to enroll, and participate in academic placement tests (if applicable) to ensure they are placed in the appropriate classes.

Feb/Mar	Mar	Mar	Apr	Apr
		·····O	O	
Theatre, Creative Writing, Dance, Music and Visual	Admissions Decision Letters	Admissions Acceptance Agreements	Residential Applications Sent	9 <sup>th</sup> Grade Placement Exams
Arts Auditions	Mailed	Received		

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505.629.9245

nmschoolforthearts.org/apply

500 Montezuma Avenue Santa Fe, NM 87501











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